 Drama 20: CR 20.2 Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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|  | **Fully meeting expectations, with enriched understanding (EU)** | **Fully meeting grade level expectations (FM)** | **Mostly meeting grade level expectations (MM)** | **Not yet meeting grade level expectations (NY)** |
| **CR 20.2**  **Research the specifics of working in theatre and/or film, including performance and career opportunities in Saskatchewan.** | You can thoroughly research the specifics of working in theatre and/or film. You thoughtfully include performance and career opportunities in Saskatchewan.  You might be:   * Researching and examining the options for careers in the performing arts. Including the advantages and disadvantages to staying in Saskatchewan or searching out of province. * Synthesizing the information gathered to make a plan for applying to a performing arts program and a plan for future career while being mindful of the opportunities available. * Creating a portfolio of your relevant theatre skills and experiences that would be helpful in securing future auditions. | You can research the specifics of working in theatre and/or film including performance and career opportunities in Saskatchewan. You show this by:   * Researching real life concerns of working theatre and/or film artists. * Improvising different working actor scenarios (from realistic to absurd) and reflecting on what you can learn from these situations. * Investigating and identifying the benefits and limitations to choosing the arts as a career path in Saskatchewan. * Creating a presentation to represent your skills and experiences related to theatre and/or film. | You are exploring and practicing researching the specifics of working in theatre and/or film including performance and career opportunities in Saskatchewan. You may be:   * Exploring theatre and/or film artists focusing on the real-life concerns of working theatre artists * Identifying different scenarios faces by real life actors and discussing how to respond to these situations. * Recognizing the career paths available in Saskatchewan for actors. * Discussing the challenges and opportunities of pursuing the performing arts in Saskatchewan. * Developing a presentation to highlight your skills and experiences related to theatre and/or film. | You are having trouble researching the specifics of working in theatre and/or film including performance and career opportunities. Consider:   * What research questions are important to focus on? * How to organize your research. * Which theatre/film artists represent and explore real life concerns of working actors? * What types of concerns do actors face? * What does it mean to improvise? * What types of real life and absurd scenarios might an actor encounter? * What career paths exist in Saskatchewan for the performing arts? * What skills or experiences do I have that are relevant to theatre and film? |

Feedback: